

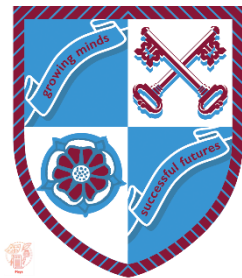
# DRAMA

A – Level English

A – Level Drama & Theatre Studies

OCR Drama G.C.S.E  
Knowledge needed:

- Devising theatre
- Devising Portfolio
- Script Analysis
- Scripted performances & rehearsals
- Scripted Performance Concept Proforma
- Evaluating live theatre
- Developing acting skills
- Utilize drama techniques to create impact



Revision



B-Tec Performing Arts / Drama or Musical Theatre

Technical Theatre courses / Costume Design & Stage Make-up courses

YEAR

11

Concept Proforma



Final scripted Performance 30%

Live theatre review 20%



Final script analysis 20%



Live Theatre Review

Creating a scripted performance:  
- Characters  
- Social, cultural context  
- Playwrights intentions  
- Character relationships

Practical exploration of Blood Brothers



Devising Exam – 30%



Concept Proforma:  
- Rehearsal technique  
- Playwrights intentions  
- Developing a role  
- Artistic vision

How to use Brechtian techniques



YEAR 10

Evaluating live performance



How to identify & explore different staging types

How to independently create a scripted performance



Using rehearsal techniques to develop a character



What is the structure of a T.I.E performance?

How to create a linear & non-linear narrative on stage



What is Theatre in Education?



How to create a drama portfolio & document a performance



How to block & rehearse a scripted performance



How to use research to develop a performance



How to use drama techniques to create meaning in a performance



How to complete a live theatre review: actors performance & visual impact



How to edit a script



How to devise theatre from a given stimulus



How to use choral movement & speaking to mark a moment



Using techniques to interpret a script



How to use music to enhance a performance



How to use stage combat



Exploring a playwrights intentions for characters & plot



Developing acting skills to use multi role play



How to use a character motif



Techniques & structure used create a performance in response to a stimulus



Using stage directions to interpret a text



How to mark a moment



Devising a performance from a stimulus



How to persuade an audience



Rehearsal techniques to develop a character



How to create contrast on stage using pace & levels



How to build tension on stage



How to create a cliff hanger on stage



What is Naturalistic acting?



YEAR

8

How can you use your posture, gait & facial expressions?



How to use an Aside

Applying Melodramatic voice & gestures



How can you use choral movement & choral speaking to create impact?



How can we use slow motion to create impact?



What are the 5 rules of Mime?



How can I apply drama techniques to a performance of Charlie & the Chocolate Factory?



How to use improvisation & a Commedia Lazzi



History & stock characters of Commedia Dell Arte



How can I apply drama techniques to a performance of Blue Remembered Hills



What skills can we use to show status on stage?



YEAR

7

Applying a Melodrama plot structure

How can I perform a Melodrama stock character?



The history & conventions of Melodrama



How to use Soundscapes, Mime & Physical Theatre



How can we use Freeze Frames & Thought Tracks?



How to use your voice & movement to create a character or meaning.



welcome