

TEXTILES

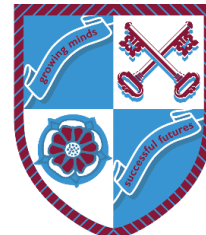
Component 1: Portfolio on two more titles

Component 2: Externally set Project – Prep work and a 10 hour exam final piece

Areas of study
 art textiles
 fashion design and illustration
 costume design
 constructed textiles
 printed and dyed textiles
 surface pattern
 stitched / embellished textiles
 soft furnishings / textiles for interiors
 digital textiles
 installed textiles.



Sheppard Fairey



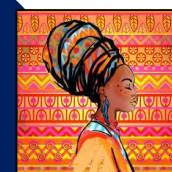
How well have I shown the ways in which meanings, ideas and intentions relevant to textile design can be communicated?

YEAR 11

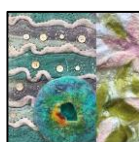
How well have I met requirements, such as client expectations and any associated constraints?



African Art



How well have I demonstrated use of figurative and non-figurative representations, stylisation, simplification, surface embellishment, constructional considerations and imaginative interpretation?



How well have I shown ideas, feelings, forms, and purposes that address personal needs?

How well do I know products, techniques, designs and designers are influenced by functional or non-functional considerations?

How well do I know how products, techniques, designs and designers link to cultural, social, historical, contemporary, environmental and creative contexts?



YEAR 10

How well can I show the use of different media and tools?
 • inks
 • yarns
 • threads
 • fibres
 • fabrics
 • textile materials
 • digital imagery.



How can I show the skills of?
 • weaving
 • felting
 • stitching
 • appliqué
 • construction methods
 • printing.

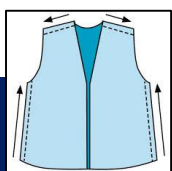
How well can I show visual and tactile elements in my sketch book?



- colour
- line
- form
- tone
- texture
- shape
- pattern
- composition
- decoration
- repetition
- scale
- structure
- surface.



Have I considered environmental factors?



Seams and hems

GCSE TEXTILES



James Fox

Pop Art



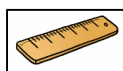
How well can I research artists and art styles to apply to ideas for products?

How can I show effective art, design and craft?

How can I show quality of making?



Molas Art



How well can I measure and pin and tack fabric?



How well can I understand and apply fastenings?



Haute Couture / Ready to wear



Illustration



How well can I make felt?



Aboriginal Art Patterns

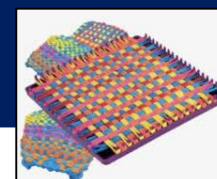
How well can I cut out more complex images and shapes using templates?



How well can I stitch to finish reverse applique images?



Can I apply the ways in which fabrics are attached?



How well can I show weaving of fibres?



How well can I research seams and applique techniques?



How well can I apply hot wax and dye fabric?

How safe and well can I use an iron?



How well can I paint onto silk?

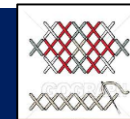


Can I show a range of resist dye techniques?



Recycling and reusing materials

How well can I recap and improve my range of hand stitching?



Can I show a range of folding and wrapping fabric?



YEAR 8

How well can I cut out shapes?

How well can I research an artist?



How well can I measure and pin and tack fabric?

How well can I add embellishments and buttons?

Can I stitch a basic seam?

How well can I create and follow templates using spot and cross paper?



How well can I stencil print onto fabric?

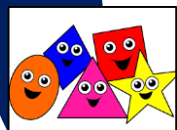


Can I use applique techniques?

How well can I finish a product?

How can I show market research?

Do I understand seam allowance?



Organic and Geometric patterns

How can I improve accuracy on the sewing machine?

Do I know the health and safety hazards and control points?

How well do I know?
 Natural Fibres
 Synthetic Fibres
 Mixed Fibres

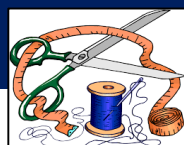


Louise Baldwin

How well can I sketch and annotate design ideas?



Can I hand stitch basic embroidery stitches?



Can I recognise key equipment?

Can I thread a needle independently?



Do I know different fabrics and their uses?

Do I know careers and uses of textile design?



YEAR 7

welcome