

# AQA – GCSE ART & DESIGN - 8201



Full course details can be found at:

[www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance](http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance)

## Course Choice Guide

Literacy	☆	☆	☆		
Numeracy	☆	☆			
Creativity	☆	☆	☆	☆	☆
Communications	☆	☆			
Practical	☆	☆	☆	☆	☆
Group Work	☆	☆			

## Teaching, Learning & Assessment

Examinations (1 x 10hours) **40%**

Controlled Assessment **60%**

## SUMMARY OF COURSE

60% of the course is a project based Controlled Assessment, where you will look at the work of Artists and Designers and explore and develop your ideas through lots of different processes and mediums. Each unit of work will involve keeping a sketchbook of your ideas and portfolio of work, which could be anything from a sculpture to a painting. The final exam, which makes up the other 40% of the course, is a timed exam over 2 days where you will work from a brief set by the exam board in the same way you have worked on your other units. For this, you will produce a sketchbook showing development through a series of process led tasks demonstrating a personal response.

## WHAT IT CAN LEAD TO AT COLLEGE AND BEYOND

Students have gone on to study A Level Art at college. Alternatively, you may wish to advance in this creative subject, which could lead you into the world of creative employment. Art is the perfect choice for you if you are interested in careers in the following: Advertising Art Director, Interactive Media Designer (Games), Architect, Fashion Designer, Interior Designer, Theatre Designer, Body Artist, Florist, Make-up Artist, Art Therapist, Landscape Architect.

## EXTRA-CURRICULAR COMMITMENT, ENTRY REQUIREMENTS AND ADDITIONAL INFORMATION

You will need to have an interest and enthusiasm for the world of Art; you need to be the type of person that enjoys all the practical elements of this subject that you have experienced at KS3. You must be prepared to be able to work independently and come up with your own ideas. High effort levels and enthusiasm are key for this subject and being able to take risks, experiment with materials you have never worked with before and being willing to try out new ideas. All of which are vital for this course. In addition to the teacher led class work students are expected to spend an additional 3 hours a week working in their sketchbooks.

**FOR MORE INFORMATION, PLEASE CONTACT MR WHITLOCK**