

Edexcel - Dance



Full course details can be found at www.edexcel.org.uk

Course Choice Guide

Literacy	☆	☆	☆	☆	
Numeracy	☆	☆	☆		
Creativity	☆	☆	☆	☆	☆
Communications	☆	☆	☆		
Practical	☆	☆	☆	☆	☆
Group Work	☆	☆	☆	☆	

Teaching, Learning & Assessment

Controlled Assessment

100%

VISION OF DEPARTMENT

The Dance curriculum aims to allow students to become independent and reflective practitioners of Dance composition and performance by the end of Year 11. Driving the plan are the three components of Dance: Composition, Performance and Evaluation. Skills are modelled and observed for the student to replicate and adapt. This knowledge will then be shown through their use and application of these skills in further pieces of their own and professional works. This is achieved through a curriculum journey that provides for learning beyond a students' lived experience. It allows them to discover interests, talents and possible future careers in an industry that this curriculum supports and prepares for. This skills-knowledge-review based curriculum is achieved by a variety of stimuli, resources, tasks and working relationships.

SUMMARY OF COURSE

The course consists of 3 Components. The first analyses Practitioners' Process: how they construct and create a dance work. Component 2: Developing Performance Skills: Students learn a professional work and perform it in front of an audience, whilst keeping a log of their progress. Component 3: Performing to a Brief: This is an amalgamation of all skills and knowledge that students have learned from the first two components. In groups, students are required to create a dance piece based on a stimulus which is provided by the examining body. They will also complete a written assessment to support their practical.

WHAT IT CAN LEAD TO AT COLLEGE AND BEYOND

Locally both South Downs and Portsmouth College run Dance courses from various exam boards. Further afield there are a range of Performing Arts and Contemporary Dance colleges and institutions. There are opportunities to study Dance at Degree, Masters and PHD Level. In terms of career: professional Dancer, choreographer, Dance teacher, lecturer, movement therapist, theatre director, personal trainer and community arts worker.

EXTRA-CURRICULAR COMMITMENT, ENTRY REQUIREMENTS AND ADDITIONAL INFORMATION

Students will be expected to undertake independent review and revision of the topics studied throughout the course, using the knowledge organisers supplied at the beginning of each half term. A weekly homework will be of up to 1 hour in length. In addition, students will be asked to practice basic skills using the ICT available.

FOR MORE INFORMATION, PLEASE CONTACT MRS ELVY