

RSL - Music – Level 2 Certificate in Performance for Music Practitioners



Full course details can be found at www.RSL.com

Course Choice Guide

Literacy	☆	☆	☆	☆	
Numeracy	☆	☆	☆	☆	
Creativity	☆	☆	☆	☆	☆
Communications	☆	☆			
Practical	☆	☆	☆	☆	
Group Work	☆	☆	☆		

Teaching, Learning & Assessment

External Assessment	40%
Controlled Assessment (2 tasks)	60%

VISION OF DEPARTMENT

Our vision is to create confident and inspiring young musicians.

SUMMARY OF COURSE

Composition Study Unit (Internal)

Coursework submission evidence = Recording, Lead Sheet and Essay

You will be required to write a pop song set to a brief that shows good structure and development.

Music Knowledge Unit (Internal)

Coursework submission evidence = 1500 word comparison genre essay and 1000 word essay song analysis.

You will study popular music culture and identify different genres / instruments / melodic & rhythmic devices.

External Unit: Live Music Performance (External)

Exam Evidence = Performance with support paper trial of preparation, rehearsals and evaluation.

Students will be given an exam brief and must collectively create a concert/gig to show case their final performances that are suited to the exam brief. Students must perform for 10-12 minutes.

WHAT IT CAN LEAD TO AT COLLEGE AND BEYOND

If you are interested in further music study it can lead you on to A-Level Music or BTEC Music Performance or Technology. For more careers options check out our subject video.

EXTRA-CURRICULAR COMMITMENT, ENTRY REQUIREMENTS AND ADDITIONAL INFORMATION

Students need to be confident in playing and performing an instrument as well as have a passion of music. It is suggested to help support students in their practical work students have instrumental lessons and join at least one extra-curricular club.

FOR MORE INFORMATION, PLEASE CONTACT MISS BLUNDELL