

**Component 1:** Portfolio projects on two or more titles. (Developed throughout the course)

60%

**Component 2:** Externally set Project – Prep work and a 10 hour exam final piece

40%

**Areas of study**

- Art & Design Textiles
- Fashion design and illustration
- Costume design
- Constructed textiles
- Printed and dyed textiles
- Surface pattern
- Stitched / embellished textiles
- Soft furnishings / textiles for interiors
- Digital textiles
- Installed textiles.

YEAR  
11

How have I made sure that my ideas are highly developed and demonstrate confidence and conviction in their creation?

AO4

How might I present a personal, meaningful and well resolved final outcome?

How well have I demonstrated use of figurative and non-figurative representations, stylisation, simplification, surface embellishment, constructional considerations and imaginative interpretation?

AO3

How might I skilfully record ideas through drawing, writing, painting, printing and a range textile processes appropriate to intentions?

YEAR  
10

How well can I show the thoughtful application of different media and techniques?

- inks
- yarns
- threads
- fibres
- fabrics
- textile materials
- digital imagery.

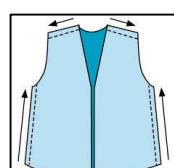
How can I show a range of skills purposefully explored?

- Weaving
- Knotting (macramé)
- felted
- stitching
- appliqué
- printing.

How might I present the journey of my developing ideas in a visually interesting and tactile way?

- colour
- line
- form
- tone
- texture
- shape
- pattern

- composition
- decoration
- repetition
- scale
- structure
- surface.



Seams and hems



Illustration

How well can I research artists and art styles to develop ideas?



Haute Couture and Ready to wear

How could I refine my ideas through experimentation and investigation

AO1

How well can I apply felting techniques?

How might I effectively develop ideas to show critical understanding of sources?

AO2

GCSE TEXTILES



Fabric manipulation methods such as wet to dry, gathering, quilting



Exploration of weaving techniques To make fabric



Cultural Textile Patterns

YEAR  
9

Can I explore fixings and the ways in which fabrics are attached?



How well can I understand and apply fastenings?



How well can I measure and pin and tack fabric?



How well can I cut out shapes?

How well can I stitch to finish reverse applique images?



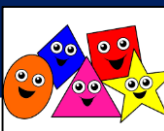
How well can I apply hot wax and dye fabric?



How can I demonstrate critical understanding of the environmental issues of the fashion industry?



Organic and Geometric patterns



Recycle, Reuse, Upcycled Textile work



How might I explore tie dye processes



YEAR  
8

How might explore and evaluate a range of image transfer processes



Can I relate one style to another and compare the links between them?

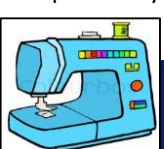


How safe and well can I use an iron?

How well can I transfer and develop a design?



How well can I recap and refine my range of hand stitching?



Can I thread the machine independently?



How well can I design and make a bag or pencil case?

How well can I measure and pin and tack fabric?



Can I stitch a basic seam?



How well can I add embellishments and buttons?



How well can I analyse an artist or style



Pop Art



How well do I know?  
Natural Fibres  
Synthetic Fibres  
Mixed Fibres



Do I know different fabrics and their uses?

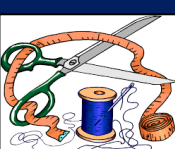


Do I know careers and uses of textile Art and Design?

Can I list key health and safety hazards and follow safe procedures?



Can I identify key equipment?



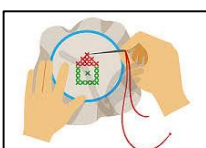
How well can I mood board to gather and develop ideas?



How well can I sketch and annotate record ideas?



Can I thread a needle and overstitch to fix a thread?

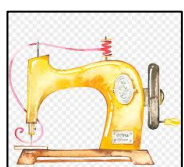


Can I apply a range of embroidery stitches?

How might I research and respond to an artist such as Louise Baldwin



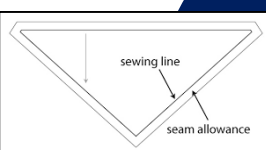
Do I understand seam allowance?



How might I apply poly board to create a repeat pattern?



How well can I create and follow templates



Article 28: Every child has the right to an education