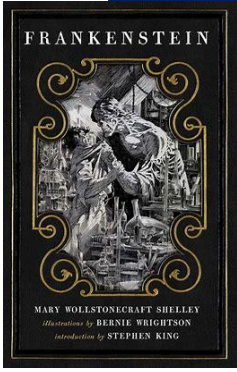
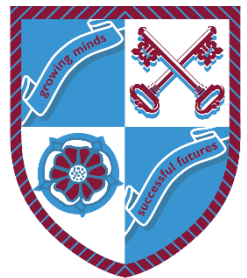
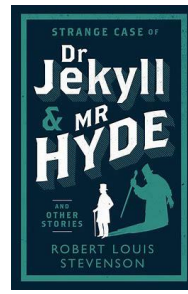


16+ YEARS

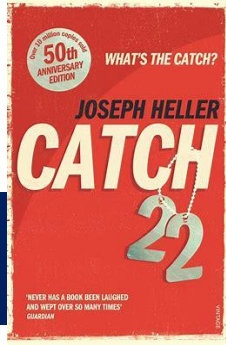
Anita and Me (Meera Syal)

Great Expectations (Charles Dickens)

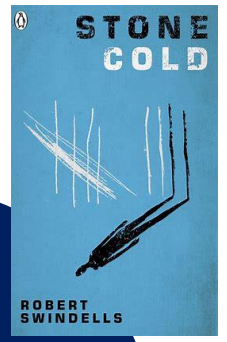
Brave New World (Aldous Huxley)



Pigeon English (Stephen Kelman)



The Twilight Saga (Stephenie Meyer)

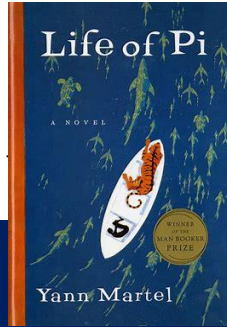


The Lovely Bones (Alice Seabold)

Dracula (Bram Stoker)

Animal Farm (George Orwell)

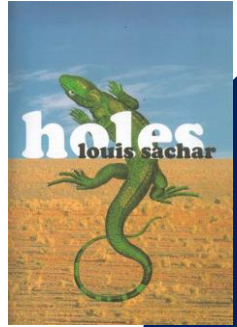
My Sister lives on the Mantlepiece (Annabelle Pitcher)



Looking for JJ (Anne Cassidy)



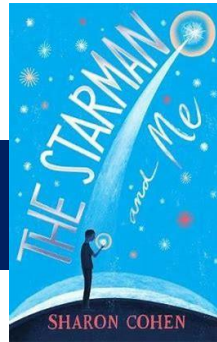
15 YEARS



The Day of the Triffids (John Wyndham)

Coraline (Neil Gaimann)

Stargazing for Beginners (Jenny McLachlan)



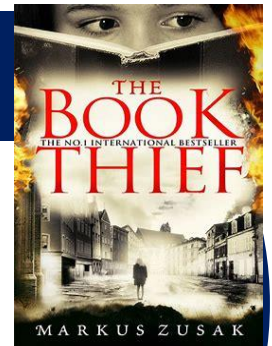
The Graveyard Book (Neil Gaimann)

Small Steps (Louis Sachar)

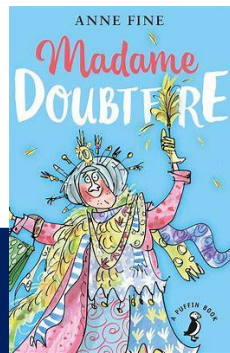
14 YEARS

The Hunger Games (Susanne Collins)

The Hypnotist (Laurence Anholt)



The Hitchhiker's Guide to the Galaxy (Douglas Adams)



Fuzzy Mud (Louis Sachar)

13 YEARS

Catcher in the Rye (J.D Salinger)

The Curious Incident of the Dog in the Night-time (Mark Haddon)

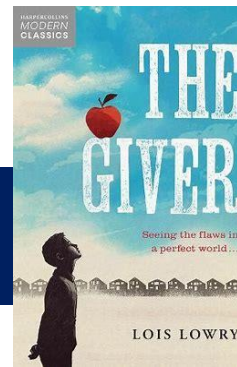
Percy Jackson (Rick Riordan)

Peter Pan (J.M Barrie)

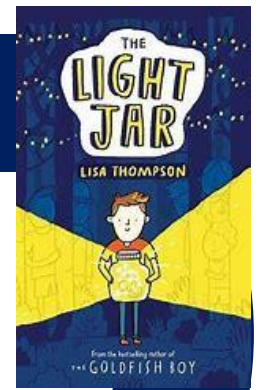


Of Mice and Men (John Steinbeck)

12 YEARS

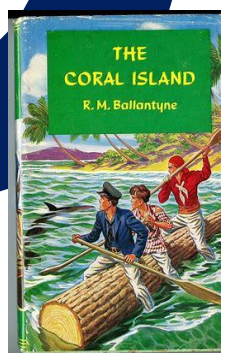
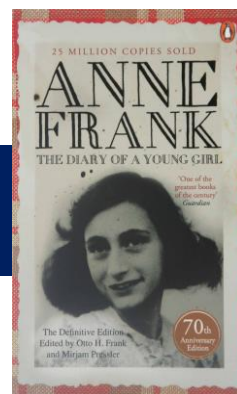


The Girl of Ink and Stars (Kiran Millwood Hargrave)



The Wolves of Willoughby Chase (Joan Aiken)

Coram Boy (Jamila Gavin)



11 YEARS

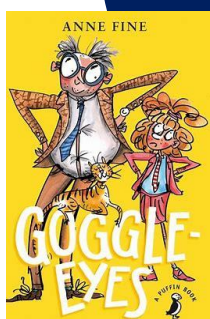
The Witches (Roald Dahl)



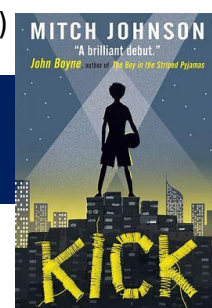
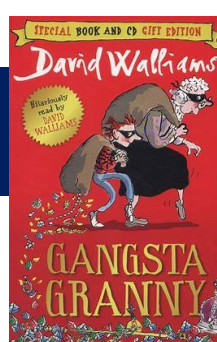
Artichoke Hearts (Sita Brahmachari)

Watership Down (Richard Adams)

10 YEARS



Boy and Going Solo (Roald Dahl)



welcome



Article 28: Every child has the right to an education