

YEAR 11

English Language Paper 1 – Explorations in creative reading and writing

English Language Paper 2 – Writer's Viewpoints and Perspectives?

English Literature Paper 1 - Shakespeare and the 19th Century Novel (Romeo and Juliet & A Christmas Carol)

English Literature Paper 2 – Modern Texts and Poetry (Blood Brothers & Power and Conflict)

How can I revise all elements of the English Language and Literature GCSE exams?
How can I revise my knowledge ready for the GCSE exams?
How do I approach unseen poetry?

How are dramatic devices and other methods used by Shakespeare to create meaning?

How do I revise and deepen my knowledge of the social and historical context of Romeo and Juliet?

Can I apply my critical writing skills and knowledge of the poems we have studied to an exam style question?

How can I apply my skills to Paper 1, Paper 2 and Literature to the PPE exams?

Can we compare ideas found while celebrating ethnic voices?

How can I respond to a question on Romeo and Juliet or Macbeth, focusing on an extract and the play as a whole?

How do I engage in a whole text reading and find meaning from extracts from the play?

Can we explore what it means to be human through literature and our own writing?

Can I recall how the context, methods, content and themes of the poems are used to create meaning in the poems we have studied through the year?

Can we deliver a speaking presentation to a group of out peers on a topic of our choice?

How is language used to create LGBTQ voices?

How is the relationship between Romeo and Juliet presented in the play?

YEAR 10

What is the plot and who are the key characters in Romeo and Juliet?

Why is the social and historical context relevant to Romeo and Juliet?

How is the social and historical context of Dickensian England relevant to the novel?

How are methods used to present attitudes to poverty in Dickensian England?

How is the social and historical context of An Inspector Calls relevant to the play?

How are dramatic devices and other methods used by the playwright to create meaning?

How do I write an editorial style article to entertain and inform?

What is a first person narrative and can I use it to describe a detective character?

What are the different genres of detective fiction?

What is culture and identity and how is it used to influence poetry?

How can we use other structural features to show cohesion in our narrative writing?

What is an extended metaphor and how can we use it?

How do I use speaking skills to express my opinion and entertain an audience?

How can I express my opinions in an entertaining way?

Can we compare two cultural poems, the context and their meaning?

How do we analyse cultural poetry, focusing on culture and meaning?

How can I use flashbacks in a more sophisticated way to structure my narrative writing?

What is a dual narrative and how can we use it to structure our creative writing?

What are the key themes in 'Lord of the Flies'?

How is language, structure and form presented in the novel?

What is the global significance of the seminal world text Animal Farm as explored through a whole text reading?

How can non-fiction texts and artwork develop my understanding of Animal Farm?

Can I debate and discuss the issue of healthy living using rhetorical devices?

Can I create an argument around the theme of healthy living using appropriate devices for purpose and audience, and edit my work for effectiveness?

Can I compare and contrast two sonnet forms e.g. Shakespearean and Petrarchan, using the formal essay writing style?

What is the social and historical context of 'Lord of the Flies'?

Can I apply my growing knowledge, vocabulary and structure to create my own anthropomorphic monologue?

What was the Russian Revolution and how is it important to Animal Farm?

Can I use formal essay writing skills to form a close text analysis of a character from Animal Farm?

How do I write a transactional piece of writing in a formal letter-writing style, considering purpose and audience?

What is a sonnet and how have they changed through time?

Can I use my knowledge of sonnets to create my own poetry in a particular form?

What is anthropomorphism and why is it used?

Can I use formal debate to explore the key moral issues behind the story of Frankenstein?

Can I use the features of Gothic fiction and extend my use of generic writing skills to create a piece of Gothic Fiction?

What are the key features of Gothic Fiction?

What is a monologue and how can it be used to show an anthropomorphic character?

How well can I engage with a whole reading of the play-script of Frankenstein and use improvisation and formal essay writing to show my understanding?

Do I understand the contextual elements of the Victorian era and can I link these to the play Frankenstein?

Can I explore the way that structure is used in The Woman in Black to create tension and mislead the reader?

YEAR 8

What are the key features of both Fiction and Non-Fiction Survival Writing?

How well can I explore a range of different grammatical structures and precise vocabulary to create my own short story?

How well can I engage with a range of non-fiction and fiction texts about global issues?

Can I identify the key poetic features in a particular genre of poetry?

How well can I discuss, rehearse and perform a play-script extract from the Tempest?

How well can I read and discuss meaning in a range of non-fiction and fictional survivor short stories?

Can I discuss and debate global and environmental issues?

Can I write and perform a speech about global issues?

Can demonstrate my knowledge of key poetic features by writing, performing and evaluating my own poem.

What is the setting, plot and characterisation of the Tempest?

What is the context of Shakespearean era?

How does the writer use language to present meaning through the Giver?

Can I use the features of dystopian fiction and generic writing skills to create a piece of my own?

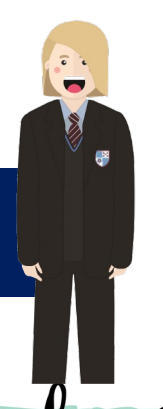
YEAR 7

How can I present information about the Shakespearean Era to match audience and purpose?

How does the context help us to understand The Giver?

What is the contemporary Dystopian novel, The Giver, about?

What are the features of Dystopian Fiction?



welcome



Article 28: Every child has the right to an education